Cross border collaborative journalism method and mindset

A Crossborder Journalism Campus Lecture





Cross-border collaborative journalism



- Cross-border journalism as a method Step-by-step introduction
- Cross-border journalism as a mindset Unbias the news
- Thinking about cross-border journalism
 Practitioners and academics looking at cross-border journalism

Cross-border journalism as a method

– a step-by-step introduction

Why cross-border collaboration?



· To get important information

To share the work load

· To bring in special competences

To set the agenda / get impact

To serve audiences

Security of the journalists / sources / media

Research

Publication

Other

Cross-border collaborative journalism - definition



- journalists from different countries
- decide on an idea of mutual interest
- gather and share material
- publish to their own audiences

Myth and reality



Myth

- Crossborder journalism is based upon massive leaks that were given to journalists
- To do crossborder journalism you must have a job at a big medium

Reality

- Several prominent cross-border investigations have been dubbed "leaks" or "papers" - but few are based upon anonymous, unsolicited leaks
- Publications via big media are most well-known, but there are scores of cross-border investigations elsewhere

Inspiration: Find some crossborder investigation examples

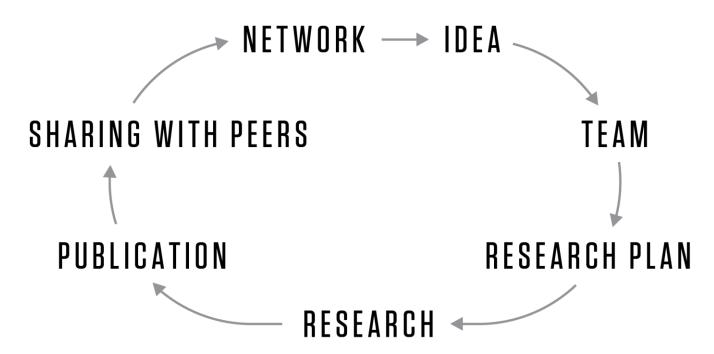


Compilations via networks, conferences, work grant organisations...

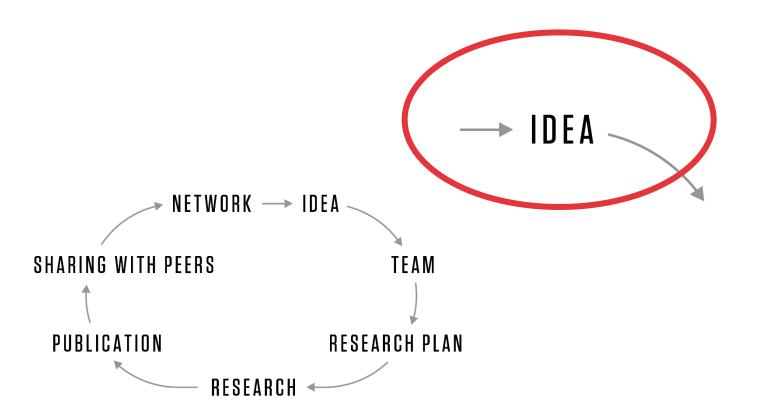
- <u>Dataharvest European Investigative Journalism</u>
 <u>Conference</u>
- Investigative Journalism for EU grants
- Journalismfund.eu
- Investigate Europe
- EIC network
- ICIJ
- OCCRP

Cross-border journalism process wheel









Looking for cross-border story ideas



Day-to-day:

think across borders when relevant

Organisation stories:

stories relate to bodies like the EU, WTO, NATO, UN and UN bodies, WHO, World Bank, EIB....

Chain stories:

story covers something happening in a chain of countries – for example trade, trafficking...

Comparative stories:

similar stories occuring in several countries such education, school reforms, cultural, sociological, economic trends etc

What to consider for a good team



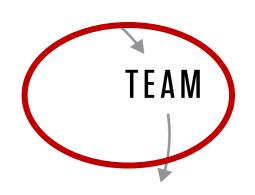
Hard competences

Language, country, experience with subject, important medium, network of sources, experience with institution

Soft competences

Trust, sympathy, wish and capability to cooperate, alignment on editorial vision, ethical tradition

ALWAYS REMEMBER: Create a win-win for all team members!!!





Use the differences

Different traditions for access to data, FOI /different traditions for access to sources / different political interests / overcoming bias

Journalism traditions

Hidden camera / How to deal with quotes, cross checking with sources? / Views on funding

Working rhythm and timing
Overview and focus
Fact checking / legal checks / ethics

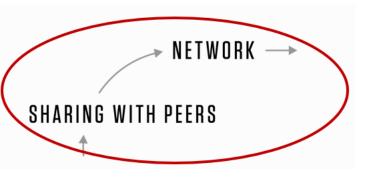
The big moment... PUBLICATION!



- Often the most difficult moment of the cooperation, remember to coordinate early in the planning
- Story telling varies from country to country
- Reaching different target groups
- Findings need to be adapted to context
- Bringing the story to the agenda each team member and all together
- Simultaneous or consecutive publishing or both?
- Security before and after publication
- You are responsible to your audience!!!



Sharing, networking





- Sharing with peers means professional development
- You share both your experience and your findings (pitching)
- Consider sharing already while working (work diary)
- When you share with peers, you position yourself in the community of journalists (networking)

Cross-border journalism as a mindset

- unbias the news

A bit of history



- Cross-border collaborative journalism grown out of the investigative journalism community (and mindset)
- "Muckraking" dates back to 1890-1920 with critical journalism describing the terrible social conditions in the US and holding government to account
- Collaborations in the investigative community date back to the 1970ies with
- In the late 1990es/early 2000, the first journalist driven cross-border collaborative journalism investigations were carried out on global level (example ICIJ Big Tobacco Smuggling) and European level Farmsubsidy network

The concept of muckraking and **our** journalism



Meyer: Ideals of journalism, logics of journalism

Meyer: Dualistic system (determining whether something is true or not) vs. discoursive system (discussion as driving force to shared solutions) in "truthful exchanges among different points of view"

Grzeszyk (citing Chalaby): Anglo-style journalism revelations vs. European style argument

Grzeszyk: Cross-border collaboration as a way to call out bias.

Grzeszyk's recommendations:



- Know what you are excluding
- Be transparent about your mission
- Expect to find more than two sides of a story
- Be aware of narratives
- Embrace diversity

Investigative journalism and potential reactions



Luyendijk: Self-healing capacity of a democracy

What if journalists set the agenda with all these revelations of sad, worrying, outrageous things – and then nothing happens?

Hird: Impact reverse engineered

Case study from the moment of publication to the moment when some improvement actually occured – but what precisely happened in between?

Trusting News: Trust from the head and the heart

If there is a weak social bond, unveiling something scandalous can further distrust in society and institutions and thus destabilise.

Collaboration as a trend



Collaboration is a competence

In the 2020ies, collaboration in journalism is a competence applied in investigative journalism and beyond – way beyond! For example:

Unbias the News:

Various reportings across borders – from global climate inequality to feminism

Netherlands:

Collaboration competences to work on shared topics across municipality and regional borders in the same country

PFAS investigations:

Collaborations between journalists and scientists and (to some extend) civil society)

Thinking about cross-border journalism: Practitioners and academics looking at cross-border journalism

Reflection on cross-border collaborative journalism



- How to define it: what is cross-border collaborative journalism?
- How does cross-border collaborative journalism work?
- Does cross-border journalism make a difference in society?
- Who are the cross-border journalism actors and how do the power structures work?
- Collaboration as a competence whom do journalists collaborate with?
- Comparative journalism studies, journalism cultures
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List of academic and practitioners' work in the field https://journalismarena.eu/cross-border-collaborative-journalism-reading-material/

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For more material and teaching instructions on cross-border collaborative journalism, please visit:

www.crossborderjournalismcampus.eu



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